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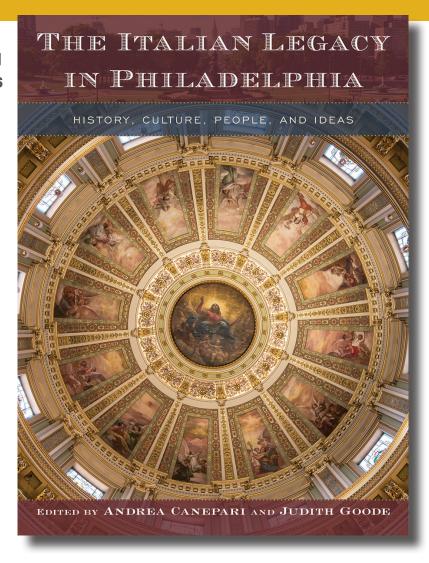
Essays and images showcasing the rich contribution of Italians and Italian Americans to Global Philadelphia

"Italian Americans have been vital to the growth of the city of Philadelphia in many ways as business leaders and business owners, as patrons and performers of the arts, as chefs for bon vivants and of great food. But most importantly, these art- and cultureloving individuals and communities have formed social relationships that have made our city a much better place. Andrea Canepari and Judith Goode capture all of this and more. The Italian Legacy in Philadelphia is a great read for people of Italian ancestry or people who just love Italians."

—Edward G. Rendell, former Governor of Pennsylvania



Rocky statue by A. Thomas Schomberg, 1980, at the footsteps of the PMA. Photo: Gio' Martorana; **Shoppers on 9th Street**, 1950s. Fresh produce. Photo: A. Esposito Inc. archive.Used with permission.



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H.E. ANDREA CANEPARI, Ambassador of Italy to the Dominican Republic, was Consul General in Philadelphia and promoted public diplomacy initiatives to foster synergies among Italian-Americans, Italy, and the Delaware Valley. He served on several committees and boards, including the Presidential Advisory Board of Jefferson University. He received the 2016 Global Philadelphia Award from Temple University. He is the coeditor of *The Italian Legacy in Washington, D.C.:*Architecture, Design, Art and Culture, and editor of *The Italian Legacy in the Dominican Republic:*History, Architecture, Economics, and Society.

JUDITH GOODE is Professor Emerita of Anthropology and Urban Studies at Temple University. She is the coeditor of *The New Poverty Studies: The Ethnography of Power, Politics, and Impoverished People in the United States* and coauthor of *Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City* (Temple) and *The Anthropology of the City: An Introduction to Urban Anthropology.*

